

La vache / One Man and His Cow (2016, directed by Mohamed Hamidi with Fatsah Bouyahmed, Lambert Wilson and Jamel Debbouze)



1. Fatah experiences the kindness of many people along his journey to Paris. Why are so many people kind to Fatah? What does people's kindness say about humanity?
2. Fatah becomes a web sensation throughout the film. What is it about Fatah and his journey that attract so many people to follow online?
3. Viewers are shown scenes in both modern day France and Algeria. How does the film portray life in France? How does it portray life in Algeria? What similarities and/or differences are apparent in their cultures?
4. The story of a hero who goes on a journey is as old as western literature itself, Homer's *The Odyssey* is a perfect example, along with other classics like *Huckleberry Finn* and, in film, *The Wizard of Oz*. The usual conclusion of these types of stories is that the hero has gained some important insight or learned some valuable lesson about life. Do you think Fatah learns any kind of lesson or has any special insight at the end of his journey?