

## Der ganz große Traum / Lessons of a Dream (2011, directed by Simon Grobler)



1. The game of soccer is treated by some of the German citizens of the town as a threat to their whole society and the German empire. Why do you think they have such an exaggerated and extreme reaction to what is a fairly innocent game? You may consider the German empire's relationships with other European nations and other late 19<sup>th</sup>-century historical contexts.
2. Many of the prominent German citizens in the town and at the school are treated in a fairly unsympathetic way; they are, in movie terms, the "bad guys." What qualities of theirs is the movie criticizing? Would you say that overall this movie is anti-German?
3. The English teacher, Konrad Koch, is young, idealistic, and somewhat headstrong, but do you think he is intentionally trying to subvert or overturn "the system"? What overall seems to be his motivation or his goals in how he teaches his class and how he treats his students?